

PENTATONIC SCALES

PART 1.

A Minor Pentatonic Pattern In 5th Position

Musical notation for the A Minor Pentatonic Pattern in 5th Position. The score is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff labeled 'TAB'. The treble staff shows a sequence of notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass staff shows the corresponding fret numbers: 5, 8, 5, 7, 5, 7, 5, 8, 5, 8. Fingerings are indicated by numbers 1, 4, 1, 3, 1, 3, 1, 3, 1, 4, 1, 4.

Exercise 1: Ascend & Descend, 1/4 Notes

Musical notation for Exercise 1: Ascend & Descend, 1/4 Notes. The score is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff labeled 'TAB'. The treble staff shows an ascending sequence of notes: A4, B4, C5, D5, E5, F5, G5, A5, followed by a descending sequence: G5, F5, E5, D5, C5, B4, A4. The bass staff shows the corresponding fret numbers: 5, 8, 5, 7, 5, 7, 5, 8, 5, 8, 5, 7, 5, 7, 5, 8, 5. Fingerings are indicated by numbers 1, 4, 1, 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 4, 1, 3, 1, 3, 1, 3, 1, 4, 1.

Exercise 2: Ascend & Descend, 1/8 Notes

Musical notation for Exercise 2: Ascend & Descend, 1/8 Notes. The score is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff labeled 'TAB'. The treble staff shows an ascending sequence of notes: A4, B4, C5, D5, E5, F5, G5, A5, followed by a descending sequence: G5, F5, E5, D5, C5, B4, A4. The bass staff shows the corresponding fret numbers: 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5. Fingerings are indicated by numbers 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5.

Exercise 3: Ascend & Descend, 1/16 Notes

Musical notation for Exercise 3: Ascend & Descend, 1/16 Notes. The score is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff labeled 'TAB'. The treble staff shows an ascending sequence of notes: A4, B4, C5, D5, E5, F5, G5, A5, followed by a descending sequence: G5, F5, E5, D5, C5, B4, A4. The bass staff shows the corresponding fret numbers: 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5. Fingerings are indicated by numbers 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5.

Exercise 4: Ascending, Sequence In 3

Exercise 5: Descending, Sequence In 3

Exercise 6: Ascending, Sequence In 4

Exercise 7: Descending, Sequence In 4

Exercise 8: Hammer On's

Exercise 9: Pull Off's

Exercise 10: Slides

Exercise 11: Finger Rolls

PENTATONIC SOLO #1

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♩=70

Am F G

7 5 7 (7) 5 5 7 5 7 7 7 5

Am Dm Em

PM.-----|

5 8 5 8 5 7 5 7 5 7 7 5 7 5 5/7 5 5/8

Am F G

8 8 8 5 5 8 8 7 5 5 7 7 7 5 5 5 7 5 7 5 7

Am Dm Em

(7) 5 7 5 7 5 7 5 7 5 5 7 5 5 7 5 5/8

F G

5 7 5 5 7 5 7 5 7

Am G/B

5 5 5 5 8 5 5 5 5 8 5 5 8 5 8 5 8

F

8 5 8 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

G Am

7 5 8 5 8 5 5 8 5 7 5 7 5 7 5/7 5 7 5 7 5 7 5

G/B Am

5/7 5 8 8 5 8 5