



ZAC PUGH GUITAR
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PENTATONIC SCALES

PART 2.

A Minor Pentatonic Pattern 4 In 12th Position

1 4 1 3 1 3 2 4 1 4 1 4 2 3 1 3 1 4 1 4 1 4 1

12 15 12 14 12 14 13 15 12 15 12 15 13 14 12 14 12 15 12 15 12 15 12

Exercise 1: Ascend And Descend, 1/8th Notes With Turnaround

12 15 12 14 12 14 13 15 12 15 12 15 13 14 12 14 12 15 12 15 12 15 12 15

Exercise 2: Ascend And Descend, 1/16th Notes

12 15 12 14 12 14 13 15 12 15 12 15 13 14 12 14 12 15 12 15 12 15 12 15 12 14 12 14 13 15 12 15

12 15 13 14 12 14 12 15 12 15 12 15 12 15 12 14 12 14 13 15 12 15 12 15 13 14 12 14 12 14 12 15 12



Exercise 3: Ascend And Descend, 1/8th Note Triplets With Turnaround

Exercise 3 notation: Ascending and descending eighth-note triplets with a turnaround. Fretboard positions are indicated below the staff.

Exercise 4: Sequence in 3, 1/8 Note Triplets

Exercise 4 notation: Sequence in 3, 1/8 Note Triplets. Fretboard positions are indicated below the staff.

Exercise 4 notation (continued): Descending eighth-note triplets. Fretboard positions are indicated below the staff.

Exercise 5: Sequence in 4, 1/8 Notes

Exercise 5 notation: Sequence in 4, 1/8 Notes. Fretboard positions are indicated below the staff.



(Exercise 5 Continued)

15 12 15 13 12 15 13 14 15 13 14 12 13 14 12 14 14 12 14 12 12 14 12 15

14 12 15 12 12 15 12 15 15 12 15 12 15 12 15 12

Exercise 6: Hammer On - Pull Off Combination

12 15 12 15 12 14 12 14 12 14 12 14 13 15 13 15 12 15 12 15

15 12 15 12 15 13 15 13 14 12 14 12 14 12 14 12 14 12 15 12 15 12 15 12 12



Exercise 7: Hammer On - Pull Off - Slide Combination

12 15 12/15 12 14 12/14 12 14 12/14 13 15 13/15 12 15 12/15

15 12 15\12 15 13 15\13 14 12 14\12 14 12 14\12 15 12 15\12 15 12 15\12 12

Exercise 8: Two String Motif With Hammer On's

12 15 12 15 12 15 12 15 12 15 12 14 12 15 12 14

12 14 12 14 12 14 12 14 12 14 13 15 12 14 13 15 13 15 12 15 13 15 12 15 12



PENTATONIC SOLO #2

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♩=95

Am Dm Am

7 5 7 5 7 (7) 15 12 14 12 14 15 13 14 12 13 14 14

G C

3 3 14 13 15 13 15 12 15 12 15 13 14 12 14 15 12

G Am Em F

5 8 5 7 8 5 7 5 7 5 7 5 8 5 7 5 7 15 15 15 13

Am Dm Am

3 3 3 3 5 7 5/7 5 8 5/8 5 7 5/7 5 8 5/8 13 15 15 12 15 13 14 12 14 12 15 12

G C G

3 3 5 7 5 7 5 7 5 5 5 5 5 5 8 8 5 8 8 14 14 14 14 14 14 15 15 15 15 14 14 12 12 12 12



Am Em F

13 14 12 14 12 13

5 7 7 5 7

D⁵ C⁵ A⁵ G⁵ F⁵

5 7 7 7 7 5 7 5

5 7

15 15 15 12 12 13 15 15 14 13 13 12

A⁵ D⁵ C⁵ A⁵

14 12 12 14 14

5 5 7 7 5 5 7 5 5 7 8

5 5 8 8 8 5 5

E⁵ A⁵

12 15 13 14 15 13 14 12 13 14 12 14 12 14

(14) 7 5 7 5 7