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# PENTATONIC SCALES

## PART 3.

Example 1: Pattern 1, A Minor Pentatonic Followed By B Minor Pentatonic.

1 4 1 3 1 3 1 3    1 4 1 4 1    1 4 1 3 1 3 1 3    1 4 1 4 1  
5 8    5 8 5    7 10 7 9 7 9    7 10 7 10 7  
5 8    5 7 5 7 5 7    7 10 7 9 7 9

Example 2: G Minor Pentatonic.

1 4 1 3 1 3 1 3    1 4 1 3 1 3  
3 6    3 6 3 6 3 6  
3 6    3 5 3 5 3 5

Example 3: Pattern 4, B Minor Pentatonic.

1 4 1 3 1 3 2 4    1 4 1 4 2 3 1 3    1 4 1 4 1 4 1  
2 5    2 5 2 5 3    2 5 2 5 2 5  
2 5    2 4 2 4 3 5    2 5 2 4 2 4

Example 4: Pattern 4, E Minor Pentatonic.

1 4 1 3 1 3 2 4    1 4 1 4 2 3 1 3    1 4 1 4 1 4 1  
7 10    7 10 7 10 8    7 10 7 10 7 10  
7 10    7 9 7 9 8 10    7 10 7 10 7 10



Example 5: Pattern 1, C Major Pentatonic. (Same Fingering As Minor Pattern 1)

Example 6: The 12th Fret Rule. Patterns Repeat 12 Frets Away.

Example 7: Key Changing Progression.



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Example 8: Patterns 1 And 4 Played Over Key Changes.

Am C G Dm

A MINOR

5 8 5 7 5 7 5 7 5 8 5 8 5 7 5 7 5 7 5 8 5 7 5 8 5

Am C G Dm

A MINOR

12 15 12 14 12 14 13 15 12 15 12 15 13 14 12 14 12 15 12 15 12 15 12

Cm Ab Eb Bb

C MINOR

3 6 3 5 3 5 4 6 3 6 3 6 4 5 3 5 3 6 3 6 3 6 3 6 3

Cm Ab Eb Bb

C MINOR

8 11 8 10 8 10 8 10 8 11 8 11 8 11 8 10 8 10 8 10 8 11 8 10 8 11 8



G D C D

G MAJOR

T A B 10 7 9 7 9 8 10 7 10 7 10 8 9 7 9 7 10 7 10 7 10 7 10

G D C D

G MAJOR

T A B 15 12 14 12 14 12 15 12 15 12 15 12 14 12 14 12 14 12 15 12 15

Bb Gm F Eb

Bb MAJOR

T A B 6 3 5 3 5 3 5 3 6 3 6 3 6 3 5 3 5 3 5 3 6 3 6

Bb Gm F Eb

Bb MAJOR

T A B 13 10 12 10 12 11 13 10 13 10 13 11 12 10 12 10 13 10 13 10 13 10 13



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# PENTATONIC SOLO #3

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♩=100

Am C G Dm

3 2 4 1 2 1 2 1 4 1 4 3 1

14 13 15 12 13 12 (12) 13 15 12 13 12 (12) 13 12 (12) 14 15 12 15

Am C

1 3 1 5 5 7 5 7 5 7 5 7 5 7 5 5

G Dm

4 1 4 2 1 4 2 3 1 3 1 4 3 1 4 1 4 1 4 1 1 4 1 3

15 12 15 13 12 15 13 14 12 14 12 15 14 12 15 12 15 12 15 12 12 12 15 12 14

Cm Ab Eb

1 1 1 3 1 1 4 4

12 8 8 10 8 8 11

Bb Cm Ab

1 4 4 1 3 1 3 1 3 1 3 2 1 2

8 11 8 11 8 11 8 10 8 10 8 10 8 10 8 10 3 5 4 3 4 4



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Chords: Eb, Bb

4 3 1 4 1 3 4 2 4 3 2 3 3 2 3 1  
6 3 6 3 6 4 6 4 5 4 5 3

4 1 4  
6 6 6 3 6

Chords: G, D

2 1 2 4 2 1 2 4 2 3 1  
8 8 7 8 8 10 8 8 7 8 8 8 10 8 9 7

8 8 7 8 8 10 8 8 7 8 8 8 10 8 9 7

Chords: C, D

1 3 2  
7 9 8 7 9 8 7 9 8 7 9 8 8

4 1 4  
10 10 10 7 10 (10)

Chords: G, D

4 1 4 1 3  
15 12 15 12 14

1 3 1  
12 14 12

Chords: C, D

1 4 12 15 12 4 1 15 12 15 1 4 12 15 12 15 12 15  
12 15 12 15 12 15 12 15 12 15

3 1  
12 14 12 14 12 14 12 14



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Musical notation for the first system, featuring a treble clef and a key signature of two flats (Bb). The first measure is marked with a **Bb** chord and contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The second measure is marked with a **Gm** chord and contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. Fingerings are indicated by numbers 1-4. The guitar tablature below shows fret numbers 11, 12, 10, 12, 10, 12, 10, and 13 for both measures.

Musical notation for the second system. The first measure is marked with an **F** chord and contains a melodic line with notes F4, G4, A4, Bb4, A4, G4, F4, and a quarter rest. The second measure is marked with an **Eb** chord and contains a melodic line with notes Eb4, F4, G4, A4, Bb4, A4, G4, and a quarter rest. Fingerings are indicated by numbers 1-4. The guitar tablature below shows fret numbers 10, 12, 10, 13, 10, 12, 10, and 13 for the first measure, and 11, 12, 10, 12, 11, 12, 13, 11 for the second measure.

Musical notation for the third system. The first measure is marked with a **Bb** chord and contains a melodic line with notes Bb4, A4, G4, and a quarter rest. The second measure is marked with a **Gm** chord and contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. Fingerings are indicated by numbers 1-4. The guitar tablature below shows fret numbers 3, 5, 3, 3, 5, 3 for the first measure, and 3, 5, 3, 5, 3, 6, 3, 6 for the second measure.

Musical notation for the fourth system. The first measure is marked with an **F** chord and contains a melodic line with notes F4, G4, A4, Bb4, A4, G4, F4, and a quarter rest. The second measure is marked with an **Eb** chord and contains a melodic line with notes Eb4, F4, G4, A4, Bb4, A4, G4, and a quarter rest. Fingerings are indicated by numbers 1-4. The guitar tablature below shows fret numbers 6, 5, 3, 3, 5, 5, 3, 3 for the first measure, and 3, 3, 5, 3 for the second measure.