



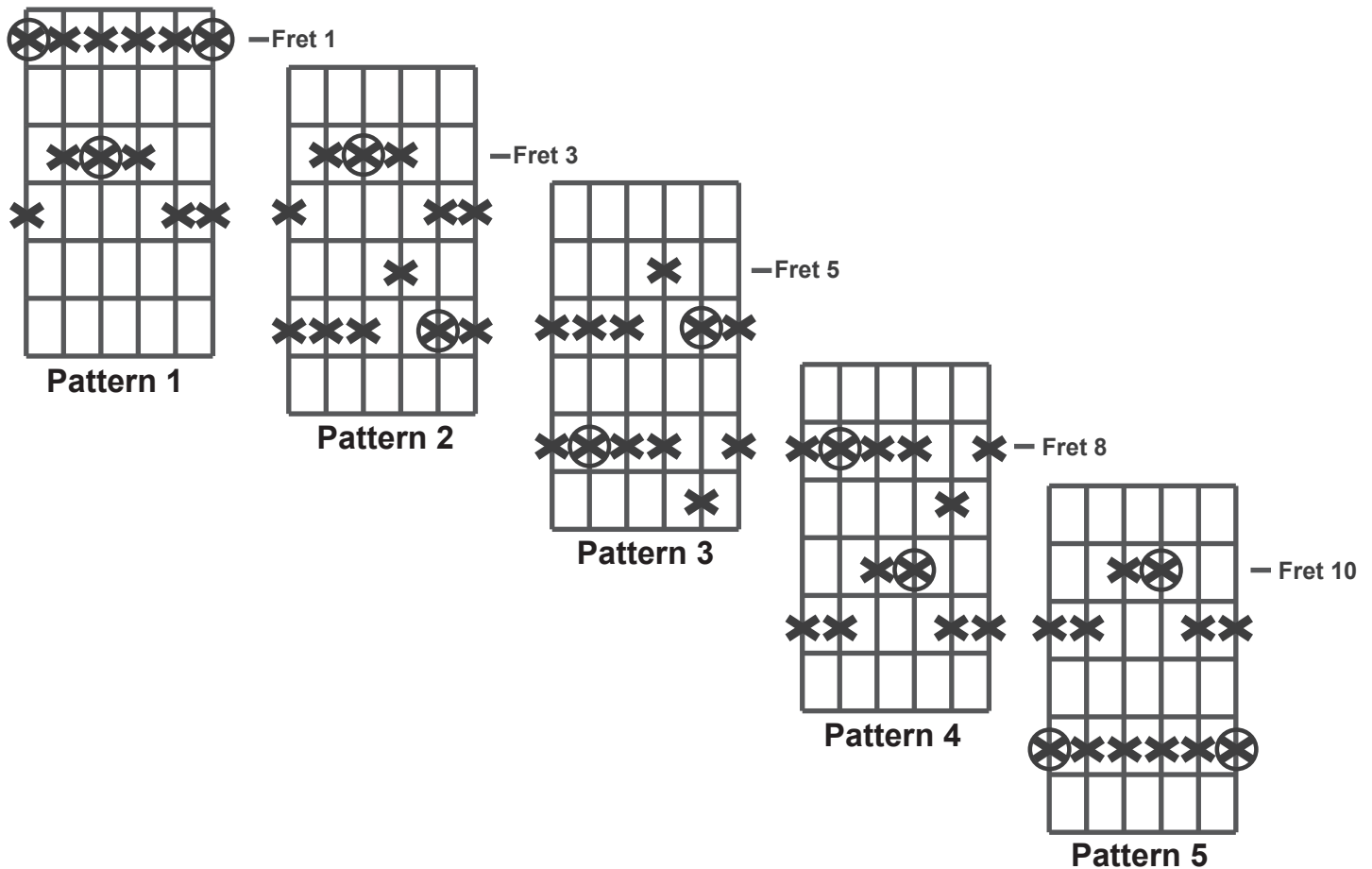
PENTATONIC SCALES

PART 4.

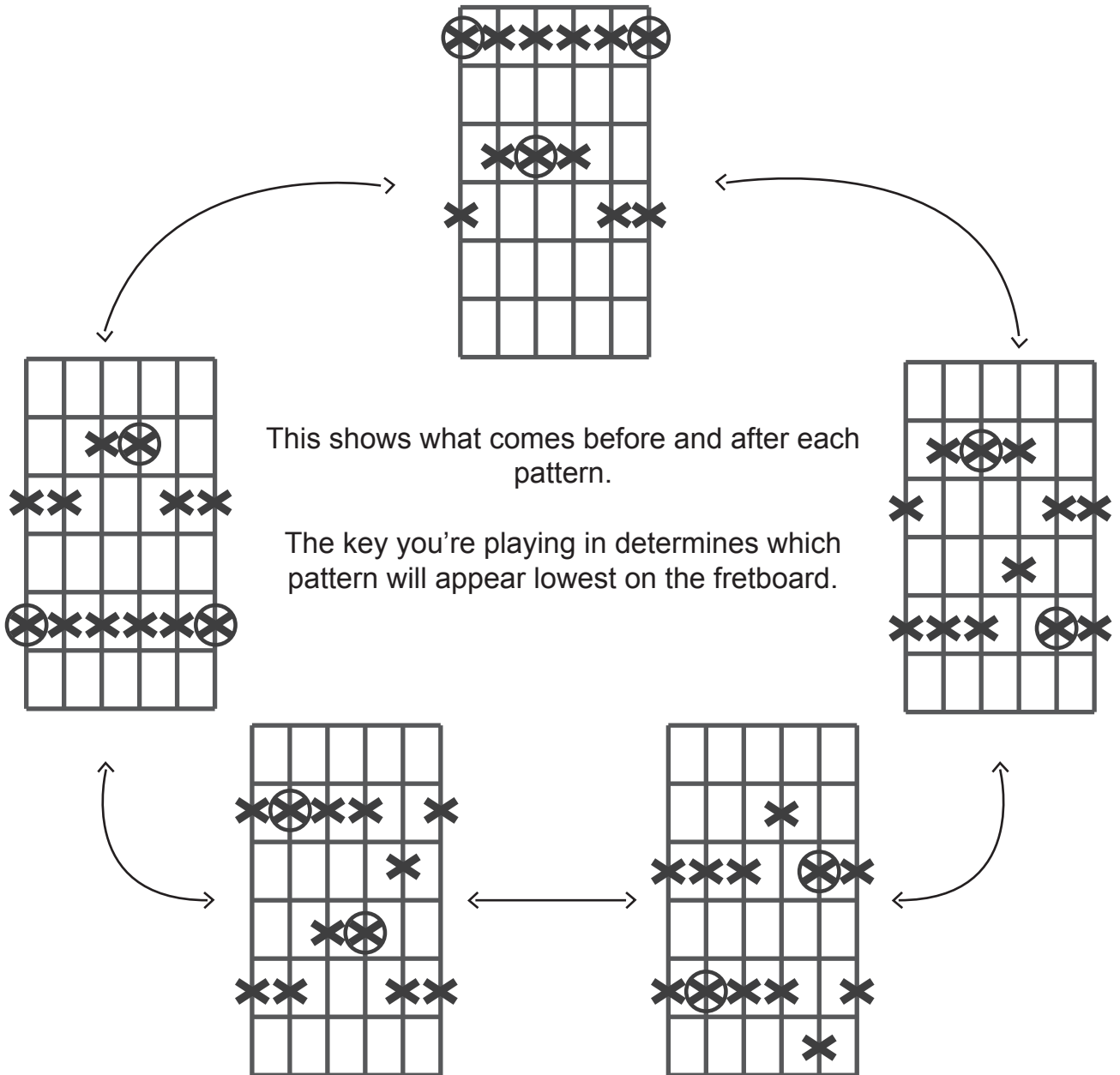
In this lesson I hope to show you how five minor pentatonic scale patterns link together, giving you the ability to play over the entire fretboard. This might seem like a large amount of information, but if you persist with this, you will enjoy greater freedom when improvising and a much clearer view of the fretboard.

Good luck!

F Minor Pentatonic: 5 Patterns



MINOR PENTATONIC 5 SHAPES CYCLE





Example 1: Fm Pentatonic, Pattern 1

1 4 1 3 1 3 1 3 1 4 1 4 1 4 1 3 1 3 1 3 1 4 1

1 4 1 3 1 3 1 3 1 4 1 4 1 4 1 3 1 3 1 3 1 4 1

Example 2: Fm Pentatonic, Pattern 2

1 4 1 3 2 4 2 4 2 4 2 3 1 4 1 4 1 4 2 4 1 4 1

3 6 3 5 4 6 4 6 4 6 4 5 3 6 3 6 3 6 4 6 3 6 3

Example 3: Fm Pentatonic, Pattern 3

3 1 3 1 3/4 1 4 1 3 1 4 1 3/4 1 3 1 3 1 3 1 3 1 3

8 6 8 5 8 6 9 6 8 6 9 6 8 5 8 6 8 6 8 6 8 6 8

Example 4: Fm Pentatonic, Pattern 4

1 4 1 3 1 3 2 4 1 4 1 4 2 3 1 3 1 4 1 4 1 4 1

8 11 8 10 8 10 9 11 8 11 8 11 9 10 8 10 8 11 8 11 8 11 8

Example 5: Fm Pentatonic, Pattern 5

4 2 4 1 4 1 4 2 | 4 2 4 2 4 2 4 1 | 4 1 4 2 4 2 4

13 11 13 10 13 10 13 11 | 13 11 13 11 13 11 13 10 | 13 10 13 11 13 11 13

Example 6: Ascend and Descend All Five Patterns, From Lowest Note

PATTERN 1
1

1 4 1 3 1 3 1 3 | 1 4 1 4 1 4 1 3 | 1 3 1 3 1 3 1 3 | 4 1 4 6 3 6 3 5

PATTERN 3
1

4 6 4 6 4 6 4 5 | 3 6 3 6 3 6 4 4 | 6 8 6 8 6 8 5 8 | 6 9 6 8 6 9 6 8

PATTERN 4
1

5 8 6 8 6 8 6 8 | 8 11 8 11 8 10 8 10 | 9 11 8 11 8 11 9 10 | 8 10 8 11 8 11 8

PATTERN 5
2

11 13 11 13 10 13 10 13 | 11 13 11 13 11 13 11 13 | 10 13 10 13 11 13 11 13 | 13 11 13 11 13 11 13

Example 7: Ascend Pattern, Descend Next Pattern, Etc...

PATTERN 1
1 4 1 3 1 3 1 3

PATTERN 2
1 4 1 4 4 2 4 2

PATTERN 3
3 1 4 1 4 1 4 2

TAB
1 4 1 3 1 3

TAB
1 4 1 4 6 4 6 4

TAB
5 3 6 3 6 3 6 4 6 8 6 8 5 8

PATTERN 4
1 4 1 3 4 1 4 2

PATTERN 5
3 1 3 1 4 1 4 1

TAB
6 9 6 8 11 8 11 9

TAB
10 8 10 8 11 8 11 8 11 8 11 13 10 13 10 13

TAB
11 13 11 13

Example 8: Descend Pattern, Ascend Next Pattern, Etc...

PATTERN 5
4 2 4 2 4 1 4 1

PATTERN 4
4 2 4 2 1 4 1 4

PATTERN 3
1 3 1 3 2 4 1 4

TAB
13 11 13 11 13 10 13 10

TAB
13 11 13 11 8 11 8 11

TAB
8 10 8 10 9 11 8 11 8 6 9 6 8 5 8 6

PATTERN 2
3 1 3 1 2 4 1 4

PATTERN 1
1 4 1 3 2 4 2 4

TAB
8 6 8 6 4 6 3 6

TAB
3 6 3 5 4 6 4 6 4 1 4 1 3 1 3 1

TAB
3 1 4 1

Example 9: Descend Pattern, Ascend Next Pattern In A Minor

PATTERN 5
2 4 2 4 1 4 1 4

PATTERN 1
2 4 2 4 4 1 4 1

PATTERN 2
3 1 3 1 3 1 4 1

PATTERN 2
2 4 1 4 1 4 1 3

3 5 3 5 2 5 2 5 3 5 3 5 8 5 8 5 7 5 7 5 7 5 8 5 8 10 7 10 7 10 7 9

PATTERN 3
2 4 2 4 3 1 4 1

PATTERN 4
3/4 1 3 1 3 1 3 1

PATTERN 4
1 4 1 4 1 3 1 3

PATTERN 4
2 4 1 4 4

8 10 8 10/12 10 13 10 12 9 12 10 12 10 12 10 12 15 12 15 12 14 12 14 13 15 12 15/17



ZAC PUGH GUITAR
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PENTATONIC SOLO #4

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♩=130 F^5

HOLD BEND---|
BU
BD

3 (5) 3 1 3 1 1 3 1 3 (3)

F^5 E^b5 B^b5 A^b5 B^b5

P.M.---| P.M.---| P.M.---| P.M.---|

4 4 4 6 3 6 6 6 3 6 3 3 3 5 4 6 6 6 4 6 6 4 6 4 3 5 4 6

F^m E^b

4/6

6 9 6 9 8 6 8 6 8 (8)

A^b

8 10 9 9 8 10 11 11 8 10 9 9 8 10 11 11 8 10 9 9 10

Bbm

11 8 11 9 8 11 9 10 8 10 8 11 10 8 11 8

D^{b5} 3 3 E^{b5} 3 3 F⁵ 3 3 B^{b5}

11 13 11 13 11 13 10 13 11 13 10 10 13 10 13 13 10 13 10 13 13 10 13 11 13 11 13 11 13 11 13

D^{b5} E^{b5}

15 13 15 13 10 13 10 13 10 8 10 8 6 8 5 8 5/8 (8)

F⁵

1 4 1 3 1 4 1 3 4 6 4 5 4 6 4 5 6 9 6 8 6 9 6 8 9 11 9 10 9 11 9 10

11 13 11 13 11 13 13 16 13 15 13 16 13 15 B.U. 16(18)

Musical score for the first system. The treble clef staff contains a melody of eighth notes with slurs and ties. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The bass staff shows a sequence of chords and fingerings: 13, 15 13 15, 15 13 15 13, 13, 15 13 15, 15 13 15 13.

Musical score for the second system. The treble clef staff contains a melody of eighth notes with slurs and ties, including triplets. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The bass staff shows a sequence of chords and fingerings: 15 13, 16 13, 13 11, 13 11, 11 8, 11 8, 8 6, 8 6, 8.